

Remember when the falls were frozen? Now Spring is here!

Where to from here? MBA proposal beaten

By SUSAN CAMPBELL
Managing Editor

The question is, where to from here?

On March 10, the Coordinating Board of Higher Education defeated Southern's proposed graduate business program, to be offered on campus.

The rejection came after a month of deliberation, after the board asked for extra time to decide.

In February, Southern submitted a proposal to the board for an MBA program, to be offered in cooperation with Southwest Missouri State University, Springfield.

Drury College, which currently offers graduate business courses in Joplin, went directly to the board to protest the move. As a private institution, Drury can offer courses anywhere in the state without the approval of a state board.

UPON HEARING the arguments of both sides, the board tabled the deci-

sion until their next meeting and handed down a rejection of Missouri Southern's proposal on Saturday.

"I think," said Dr. Floyd Belk, interim president of Missouri Southern, "that it came down to a question of conflict between private and public institutions."

From the beginning, however, arguments presented by Missouri Southern were backed by the research staff of the board unanimously.

The board, however, chose to listen to Drury College.

THUS ENDED the first chapter of Missouri Southern's struggle to offer an MBA program on campus.

And the title of the next chapter is: where to from here?

Before the decision was made, Dr. Julio Leon, dean of business administration at Southern said, "Regardless of the decision on Saturday (March 10) we will have an MBA program here."

"Not even a 'no' vote can change that."

YET WHEN the rejection came, as expected by Belk and Jerry Wells, president of Missouri Southern's board of regents, no alternative plan was available.

"We just don't know where to go from here. We'll have to talk with the board (Southern's board of regents)," said Belk.

Earlier in March, Wells suggested a cooperative program between Southern and Pittsburg (Kan.) State University. This plan, according to the president, would enable Southern to forego channels of approval from state boards, since Pittsburg is out-of-state.

NO DISCUSSION will take place, however, until the next board meeting on April 13, according to Belk.

"Until that time," said Leon, "we just have to wait and see."

"If the proposal had been passed, we could have started classes here as early as the summer session."

"With the rejection, though, I just don't know."

4-year nursing program may be 3—5 years away

Within five years, a four-year nursing program may be operative at Missouri Southern, according to both Betty Ipock, director, department of nursing, and James Maupin, dean of education.

Maupin noted that although no serious strides were being made, progress was evident on the groundwork for the program. He said due to the present trend in the philosophy of nursing toward the academic, Southern would probably

add a four-year program in the next three to five years.

Ipock cited public and health care facility demands coupled with the Federal Health Insurance, as principal forces behind the move toward a baccalaureate degree program.

"Federal Health Insurance demands will require more Community Health nurses," said Ipock. Southern's associate program does not include Community Health nursing, she pointed out.

Community Health nursing, Ipock explained, comprises the services of nurses who go into homes to care for dismissed or out patients following serious illnesses. Because Federal Health Insurance expanded its coverage to include such nursing services, there will soon be a large demand for baccalaureate nurses who have had training in this area.

"It's the nature of any profession to become more academic," said Maupin. He pointed out that nursing education has evolved from the hospital-based diploma schools to associate and baccalaureate degree programs.

Maupin noted that hospitals require a certain number of four-year nurses for accreditation, and Southern will meet the demand when the time comes. "We're concerned with turning out good nurses," he stated. "We have a reputation in the area."

Ipock echoed Maupin's statement, noting, "A year before graduating, our students know where they are going." She said graduates of Southern's nursing program were actively recruited by hospitals in Oklahoma and as far away as Iowa.

"At this point, local demand has been verbalized for baccalaureate nurses," she said. She also said two-thirds of the applicants to the nursing program would rather be in a four-year curriculum. Ipock referred to The Chart survey (Mar. 1, 1979), pointing out that a desire for additional courses in nursing was indicated by students who were polled.

The demand for nurses exceeds the supply, according to Ipock. "We have 150 applicants for 28 places," she stated, and graduates have no problem with placement.

Ipock expressed disappointment with President Carter's veto of the Nurse Training Act, which she said is a major setback to long range nursing education plans. She placed the blame on Health, Education and Welfare Secretary Joseph Califano, saying, "Carter was the victim of poor advice."

Yet she is optimistic for the future of Southern's baccalaureate program as is Maupin. Both feel confident that a new President would support the addition of the program. "It was Dr. Billingsly's fondest wish that we would someday expand and I know it is one of Dr. Kuhn's," said Ipock.

"I have no reason to believe the Missouri Southern administration, the Co-ordinating Board of Higher Education and the Missouri Board of Nursing would not support a four-year program, since all the academic courses are already available," she went on. "We're the ones who have to get going."

Maupin agreed with Ipock, saying, "I'm not anticipating any problems, but we will have to wait and see."

History repeats self in McDonald County

It took over 50 years, but history has repeated itself in McDonald County.

In 1917, Elsworth Collings, an advocate of individualized education, set up an experimental school in McDonald County.

The school lasted six years, and taught children through projects such as finding out why one family in the county contracted typhoid each year.

Studies and interviews were made, and a report was given at a community meeting. Through efforts of fourth- and fifth-graders, precautions were taken that virtually wiped out the annual typhoid epidemic in the southwest corner of the state.

IN 1975, Rocky Comfort School, grades K-8, moved to an Individually Guided Education program for students, utilizing learning centers and allowing students to move at their own pace.

IGE, an in-service program which enables teams of teachers to make educational decisions with students, is a cooperative effort between administration and faculty which advances students according to individual talent.

"We've had a lot of positive feedback from parents and the kids are learning. Statistics don't lie," said Erin Ray, principal of Rocky Comfort.

And, much like parents in 1917, approval for the new concepts did not come overnight.

"People down here often don't care what you teach their children so long as you keep discipline."

"THAT CHANGED when children started coming home excited about school and excited about what they were learning," she said.

Ray was on campus Monday to show slides recording the school's progress to a curriculum develop-

ment class, taught by Dr. James Sandrin, associate professor of education and advocate of IGE.

"I'd even go so far as to say Mrs. Ray's classes are in the same rooms as Collings' were," said Sandrin.

"Same room, same concept."

ACCORDING TO RAY, moving to a more individual approach to students' education has changed her job somewhat.

"I am involved in curriculum more than I ever was."

"For instance, I got to have a say in our learning centers. One center we have is for mathematics. We've converted a hall into a learning center, where children may go if they have trouble with, say, their multiplication tables."

It's all very personalized and helpful," she said.

RAY'S JOB WASN'T the only one to change with the switch to in-

dividualized education.

"The teachers, too, have to work a little harder, but, with the exception of one, they are all for it."

"They make their lessons both colorful and informative. Otherwise, children wouldn't want to come to

Tuition to go UP!

Members of the Board of Regents approved a measure last week that will raise the tuition fees that Southern students will pay next year. Incidental fees will be increased from \$170 to \$200 for Missouri residents, while non-residents will pay \$400, a \$30 increase. Summer school fees will also be increased this year to \$20 per-hour for in-state and \$30 per hour for out-of-state.

This raise is being dictated by the new fee structure that the Coordinating Board for Higher Education

school," she said.

Ray, who first learned of IGE through a workshop conducted by Sandrin on Southern's campus, said the teachers were hard to convince that a transition would be in the best interest of students.

the editorial page and said The Chart presented the viewpoint the Senate spent all its time dealing with petty items.

There was discussion of the student body's right to attend meetings and see what the senators were actually doing. Mutrux asked how many students had bothered to attend the present session. A count of seven persons at the beginning of the meeting was shown by Secretary Kathy Lay. Another senator added he was appalled that the Senate would have to vote each time a non-senator wanted to be present and that this would give Senate a bad name.

Direction of the verbal assault was given to Chart editor and Senator Clark Swanson. It was made known, however, that he did not write news coverage of the Senate meetings but had used his editorial column on one occasion to mention a procedure for

the selection of Senate president. It was also pointed out that the Senate had its own editorial column in The Chart but had made use of it only three times.

Additional section of the resolution would have provided Senate information only be given by press releases to be sent out by the secretary and written by the Senate. Point was raised that although the press releases would be sent out Swanson was still a member of the Senate and should a Chart reporter not be allowed access to meetings, his copy might also present undesirable information.

While there was still discussion expected, Mutrux conferred with Parliamentarian Wesley Thorn on matters not made public and he withdrew the resolution. The meeting was adjourned.

In other Senate matters, the meeting began with the Senate

treasurer reporting large sums of money were being spent by the group in its pool of allocating matching funds to campus organizations for convention trips. The treasurer asked that guidelines be set up to check the money resolutions. She said the Senate could not go on much longer giving out money.

Ernie Camerino reported that his Grievance Committee had received no new complaints but that a request for a vending machine in the Education-Psychology Building had been fulfilled, though the outlet only seemed to work when a repairperson was summoned to check its lack of performance.

Checking the status of constitutional amendments before the Administrative Council, Dean Glenn Dolence responded there had been no action taken to date. The amend-

(Continued on page 2)

Mutrux asks Senate to prohibit press

The press was almost banned from further attendance at Student Senate meetings when a move for suspension of the rules and a resolution to close meetings from anyone other than senators, faculty members, and approved observers was brought to the floor by Senator Robert Mutrux last night.

But in a surprise move, the resolution was withdrawn before a vote was taken.

Mutrux contended that The Chart had presented biased copy on the Senate meetings and that the University of Missouri at Columbia had done away with open meetings to avoid adverse publicity it felt was being presented. He said that every other campus in the country had done the same.

Most senators were unaware that the bill was to be brought up and the first move for suspension of the rules

met inquiry as to why the suspension was needed. After reading the bill, however, there was a majority consensus to air feelings and debate began with the sponsor's condemnation of The Chart. Other senators spoke against the measure on the grounds of free press and access to the meetings by all.

"Sure, we all don't like the way The Chart is portraying the Senate. But if what it said is true then we should take measures to solve these problems by learning from our experiences. We asked for it," said Senator Terry Driskill.

Fury with the campus newspaper stemmed from reporting of Senate's past actions with the handling of money and time given to debate of resolutions for personal comfort of the senators. Senator Greg Christy felt there had been editorializing in front page news stories as well as on

WHAT NEXT?

By LORRY YOULL
Assistant Editor

There will be a KOINONIA BREAKFAST at 7 a.m. Thursday in the College Union Faculty Lounge. Later at 11 a.m. there will be a KOINONIA FELLOWSHIP LUNCH at the College Heights Christian Church.

The PSYCHOLOGY CLUB will meet at 1 p.m. Thursday in Room 117 of the Education-Psychology Building.

At 7:30 p.m. Thursday CIRCLE K WILL MEET IN THE Police Academy, room 118.

The MISSOURI SOUTHERN BASEBALL TEAM will play the University of Wisconsin at 1 p.m. Thursday and Coe College at 1 p.m. Friday. Both games will be in Joplin. Saturday afternoon the team will travel to Southwest Baptist College.

At 12:15 p.m. Friday the AFRO-AMERICAN SOCIETY will meet in room 320 of Hearnes Hall.

At 2 p.m. Friday CHI EPSILON PHI will meet in the Science and Math Building, room 209.

The PERSHING RIFLES DRILL TEAM will meet at 7 a.m. Friday morning at the Police Academy.

Special Events speaker RABBI SOLOMON KAPLAN will be on campus at 11 a.m. Monday in the College Union Ballroom.

From 6:30 p.m. until 9 p.m. Tuesday the CIRUNA HISTORY CONFERENCE ORIENTATION will be held in the College Union Ballroom.

There will be a KOINONIA BIBLE STUDY at 6 p.m. Tuesday at the College Heights Christian Church.

The BLOODMOBILE will be on campus from 9 a.m. until 2:30 p.m. Tuesday in the College Union Ballroom.

At 12:15 p.m. Tuesday CIRUNA will meet in room 10 of the Library.

SIGMA TAU DELTA will meet at 12:15 p.m. Tuesday in Hearnes Hall, room 311.

There will be a meeting of the ART LEAGUE at 1 p.m. Tuesday in room 107 of the Art Department.

The BAPTIST STUDENT UNION will meet at 12 noon Tuesday in the Music Department.

The KME COLLEGE BOWL will begin at 2 p.m. Tuesday in the College Union. It will be continued on Thursday and Friday, beginning again at 2 p.m.

The Missouri Southern Theater Department will present KISS ME, KATE beginning at 8 p.m. Wednesday, Thursday, Friday, and Saturday in Taylor Auditorium next week.

The STUDENT SENATE will meet at 5:30 p.m. Wednesday in the College Union.

There will be a meeting of the PSYCHOLOGY CLUB at 1 p.m. Thursday, March 22, in Room 117 of the Education-Psychology Building.

There will be a KOINONIA BREAKFAST at 7 a.m. next Thursday in the College Union Faculty Lounge. Later at 11 a.m. there will be a KOINONIA FELLOWSHIP LUNCH at the College Heights Christian Church.

CIRCLE K will meet at 7:30 p.m. Thursday in room 118 of the Police Academy.

The TECHNOLOGY VICA CONTEST will be from 8 a.m. until 2 p.m. Thursday, March 22, in the Barn Theatre.

Soon to be lost?

Dead hour not being used

By CHAD STEBBINS
Chart Staff Writer

Special work was undertaken last spring by a special Student Senate committee to get a special time when there would be no scheduled classes on campus. The committee was successful in their efforts, and, as a result, every Thursday between 1-2 p.m. is a "dead hour." Anticipated uses of the free time included club meetings, speakers, forums, symposia, and possibly day-time movies. Said Kathy Law, a member of that committee, "The Senate had requested a time for a free hour after meeting with administration and faculty. A free hour was necessary for many reasons. A lot of the faculty wouldn't previously dismiss their classes to participate in the various activities we had going on. Also, since Missouri Southern is mainly a commuter college, we had planned to get the commuter students to stay on campus instead of going home."

CONTINUED LAY, "The time we had first asked for was at 10 or 11 in the morning, but we were turned down because it was a prime time for classes. Dr. [Floyd] Belk [interim president] agreed to letting us have 1 p.m. on Thursdays, though."

Said Belk, "In the area of convocations when we had no regular free time, the convocations were held at 9, 10, or 11. Because of this, there was the possibility that students could miss a given class two or three times over the period of a semester. It was necessary for a free period, so those convocations could be scheduled then."

He went on to say, "We also felt a free time was important for meeting purposes. It is very difficult for our commuter students and faculty to come back to the campus after 5 p.m. At a free period everyone can be in attendance. We decided on 1 o'clock after a rigorous study. We wanted a popular hour when there were a lot of students on campus."

AFTER ALL THIS TIME and effort

Classes, convocation to hear Rabbi Kaplan speak Monday

Rabbi Solomon Kaplan of the United Hebrew Congregation in Springfield will present a series of lectures next Monday on campus. His visit is sponsored by Missouri Southern's Special Events Committee and the Jewish Chautauqua Society.

In a series of three class meetings and a convocation, all open to the public, Rabbi Kaplan will speak on the history of Israel, current events, peace agreements in the Middle East and other topics involving the Jewish community.

Itinerary includes a 9 a.m. lecture in Modern European History class, room L-131; 10 a.m. lecture in a government class, room L-132; convocation at 11 a.m. in the College Union Ballroom; and a 1 p.m. lecture in Minority Groups class, room L-131.

to get a free hour for the college, however, students and faculty are not using the hour all that much.

"We are just having problems using the dead hour," said Lay. "The big problem is that not all classes are dismissed during this time. The theater lab meets at 1 o'clock on Thursdays. We need to use Taylor Auditorium for speaking purposes. Mr. [Milton] Brietzke agreed to let us have it once in a while, but we have to respect their time. The theater lab has always met at that time; it just encompasses so many people there. Also, some of the clubs can meet only at night, due to the fact that a few of the students go to work right after class."

Said Belk, "We are not using the hour as planned. If it is not used as

requested, we should move back to using the hour for academic purposes."

FIVE YEARS AGO Missouri Southern had a dead hour at the same time.

"Both students and faculty made an attempt to use the hour then," said Belk. "But we were forced to discontinue it because of the very limited number of teaching stations in the science and physical education departments. It was impossible to schedule the necessary number of classes if there was a free period. At the urging of those two departments, we moved away from it."

Said Belk, "We were able to return to a free hour due to an increased number of laboratories in the science department and the addition of one

teaching station in physical education. Last semester the department heads and division deans were instructed not to schedule classes at 1 o'clock on Thursdays. If they found it impossible to do this, they were to get a written justification from me. Less than 300 students now have classes at that time. I don't know why the dead hour isn't being used."

WHY ISN'T THE DEAD HOUR being used more? Maybe it just hasn't been publicized enough.

Said Lay, "Most of the students and faculty don't even know about it, because it just isn't common knowledge. I'd guess that only five percent of the students know about the dead hour. That's the main problem."



Mrs. Carol Livingston, College Union secretary, is today's featured campus secretary. Formerly secretary to the College president, Mrs. Livingston is wife of William Livingston, assistant professor of mathematics.

the ANSWER MAN

By RICHARD BIGLEY

Dear Answer Man:

Why don't we get new vending machines? Repairmen come in and fix them and two hours later they quit working.

If a machine gets to the point that it can no longer be repaired, the vending machine company will replace the machine. If you experience constant trouble with a machine, report it to Christy Hickam in H-200. This is the best way to call trouble to officials' attention and get the machine replaced.

Dear Answer Man:

Is there anyone on this campus who teaches sign language for the deaf? Is there a possibility of a continuing education course being offered?

There is no one on campus who teaches this course. However, a continuing education course is taught by an off-campus instructor. The course is titled "Manual Communication for the Deaf." It is taught by Pat Stevens. The course is expected to be offered next fall and is open to anyone. The maximum enrollment is 20 students.

Dear Answer Man:

What is the current status on the new housing?

At this time, tests are being made to determine ground condition and stability. Financing is almost completely worked out. It is expected that there will be three one-story buildings housing 32 persons each.

Question of the month...

Dear Answer Man:

Can an elephant swim?
If so, how long would it take him/her to swim a mile?
What would be his time if he was going against a five mile per hour wind?
And what is an elephant's gestation period? I just bought one and I need to know.
Finally, how do you tell a male from a female elephant—just by looking... this is important.
A \$100 bet hinges on this...\$10 for you if you can help me out.

All my love,
Unsigned (for obvious reasons)
Dental Hygiene Major

This one was a real toughie, but here goes.

- (1) Yes, an elephant can swim.
- (2) and (3) It depends on the size and structure of the elephant and also on water conditions.
- (4) The gestation period ranges from 21 months to two years.
- (5) If you can't figure this one out, get in touch with the biology department. I don't deal in sex education.

Please send the \$10 to Richard Bigley, c/o The Chart. No checks, please.

Third annual business education session scheduled April 4 for area high schools

The Third Annual Business Education Conference for high school students will be sponsored by the Division of Business Administration at Missouri Southern on April 4. Invitations have been issued to all high schools in the four-state area.

Students will be participating in a variety of events including: Basic Business, Business Math, Typewriting, Shorthand, Accounting, Spelling, Business Law and Free Enterprise Events including Posters, Essay and Speech.

A trophy will be awarded in each category to the school scoring the most points. A sweepstakes trophy will be awarded to the school accumulating the greatest number of total points in all categories. Individual pins will be awarded to students achieving I, II, or III ratings in each area of competition. Certificates of recognition will be presented to each participant. Trophies and pins will be awarded at 2 p.m. in an Awards Assembly in Taylor Auditorium.

Two one-semester, \$100 scholarships will be awarded to students participating in the Business Conference. The scholarship may be applied toward the payment of tuition for the fall semester 1979. One scholarship will be awarded in the secretarial skills division and the other will be a student majoring in any other area of business.

Present scheduling of all contest events is now being done. Pre-registration indicates that a record number of students will be participating.

Springfield regional center to sponsor workshop on early education for handicapped in April

The South Central Conference on Early Education for the Handicapped will be sponsored by the Springfield Regional Center for the Developmentally Disabled and held April 11-13 at the Springfield Hilton Inn.

Experts from many fields will

discuss what to expect from families and how to help them adjust; how to decide on oral and total communication methods for young deaf children; how to enhance motor development in blind babies; how to position and handle young cerebral palsied children; how feeding techniques can

assist later speech development; and how to build communication skills in children who never talk.

The conference is open to both educators and students in the four-state area. Program information may be obtained by calling 417-869-0574, ext. 29.

Senate asked to ban press from meetings

(Continued from page 1)
ments must be approved by the Council before being brought to a vote of the student body.

Senator Shawn DeGraff, of a special ad-hoc committee investigating the purchase of chandeliers for the College Union, told the group he had discovered a sum of \$6,000 was spent on 12 chandeliers and wished for an official letter of complaint to be filed with the Board of Regents concerning such expenditure. President Dave Meadows said the matter would be brought up under new business.

Concerning this matter, Dean Dolence said no state or federal funds were used, that revenue bonds had financed the items. He said the Regents had nothing to do with the \$6,000 because contracts had come from the lowest bids. A majority of senators then felt a letter would be

useless and voted against the measure.

Senate was able to make \$158 for the Muscular Dystrophy Dance-A-Thon last week in its special pie-in-the-face activity, according to Senator Richard Bigley.

Bloodmobile here Tuesday!

The Bloodmobile will be on campus from 9 a.m. until 2:30 p.m. Tuesday. Sponsored by the Student Nurses Association, the Bloodmobile will be on the third floor of the College Union Building.

Prizes will be awarded to campus organizations donating the most blood. First prize is \$25 or a trophy; second prize is \$10; and third prize is \$5.

Para-legal society may be nation's first group

By LORRY YOULL
Assistant Editor

Missouri Southern only offers a minor in paralegal studies—not a two-year program, nor a four-year degree. Even though no other state-supported college or university in Missouri has such a program, Southern is way ahead because of the newly formed Lambda Epsilon Chi Paralegal Club, the first in the state and possibly the first in the nation.

"Kansas and Oklahoma already have programs for licensing paralegals," Geoffrey Mann, president of Lambda Epsilon Chi said. "That makes Missouri look backward. We have the best start for the ultimate paralegal program in state-supported colleges. Private schools have paralegal programs to give majors in that area," Mann went on. "They have to conform but they don't have to go through the accreditation process. They're getting the jump on a lot of public schools because of that."

The organization is built to deal with paralegal studies and goals involving all types of people who have interest in the field of law. Some members are legal secretaries, paralegals, pre-law or law administration majors or have undergone training for several years. Mann said. It is not necessary to be enrolled in paralegal classes; one simply must have an interest in the organization.

"THE CLUB IDEA was thought up by Dr. [Robert] Smith [head of the social science department] (also a co-sponsor) who felt a club was needed to deal with paralegal students," Mann said. "We're trying to promote paralegal studies, and hopefully," he stressed, "maybe get together with paralegalists to set some kind of accreditation (program) in Missouri. At least a two-year program would give us a status to help promote paralegal studies in state institutions."

Lambda Epsilon Chi is not completely official yet, Mann said; however Dr. Glenn Dolence gave the "okay" to get the ball rolling under the sanction of the social science department. The club has approved

a constitution and is working on by-laws.

BEGINNING WITH 22 members, Lambda Epsilon Chi meets twice a month; 11:00 a.m. the first Tuesday of the month and on the second Monday of the month between 7:30 and 8:00 p.m. on the lower floor of the College Union. Membership is open to anyone interested. There is a \$4 initiation fee for the first semester membership and a \$2 fee for each semester after that.

Specifically, a paralegalist does research, depositions (statements taken in writing from witnesses to be used in court), interviews with potential clients, and otherwise basically assisting the lawyer. Lambda Epsilon Chi offers things to do to focus on paralegal studies.

"Paralegalists are limited as to what they can do," said James Spradling, lawyer, instructor of Southern's paralegal studies, and co-sponsor of the organization. "They can't appear in court proceedings, the attorney must retain direct contact with the client, the attorney must supervise delegated work," he

continued, "and must be responsible for the end product."

APRIL 6th THROUGH the 7th will be the National Convention of the National Federation of Paralegal Associations in Kansas City, according to Mann. Firms from all across the nation will be getting together to talk over things of interest to them. However, a student delegation, the first in Missouri, will be sent to represent Lambda Epsilon Chi and will talk to some of the paralegalists in hopes of attaining ideas for the development of a two or four-year program at Missouri Southern.

"We hope to get their support and ideas for Missouri paralegal studies," Mann said.

To date, Southern does not offer such programs because the Coordinating Board for Higher Education turned down the proposal, Spradling said. However, a survey taken in the area among lawyers and legal secretaries as to whether or not there was a need for legal assistance revealed a definite need for assistance with a high response.



Campus maintenance crew works to clear the debris accumulated over the winter, for, whether you're indoor or out, it's Spring cleaning time.

Women comprise 30-40 percent of class as ROTC program begins to gain here

By PENNY JOHNSON
Chart Staff Writer

Military science is a basic ROTC course, but no uniforms are worn, no hair cuts are given, and there is no military obligation involved.

The course consists of one classroom hour and a two hour lab each week. Four different programs are taught with a different one each semester. This semester basic camping skills are covered. Major Guy Thomas, the instructor, will discuss proper clothing and equipment for campouts. Different qualities of clothing and the expense will be shown. He will give advice on proper foods and their preparation. No actual camping will be done, though. Canoeing will also be covered in

this semester. Types of canoes and their advantages and disadvantages will be discussed. Thomas will teach safety. This is an important aspect of the course because of the popularity of canoeing in this area, according to Captain Warren Garlock.

Last semester map reading was the focal point of the course. Students took maps to the woods and followed the path of the map.

Pistol marksmanship is practiced in the first half of the semester during lab time, in the basement of the police academy. The latter half is spent in outside mountaineering. Some rappelling is done. Rope bridges are constructed to cross Turkey Creek. They study knots and how to construct the bridges.

Special events sometimes happen. A helicopter will be here for training in the advanced classes. Students in the basic classes will be allowed to take short orientation flights.

The course is open to anyone. There are no qualifications on the basic level. A student need not be interested in the advanced military courses. The basic purpose is to acquaint students with the military courses and what the military has to offer a college graduate. The class offers a more relaxed atmosphere for the student, according to Garlock, as opposed to the more stilted atmosphere of a recruiter. The activities of the course are designed as confidence builders.

In the past military history and US

defense were taught, but this has been abandoned.

Approximately 30 or 40 percent of the enrollees are women. Garlock has been pleased with the response from women students.

The program is a growing one. It began in 1975. Now there are about 95-100 students in the basic courses each semester. The class is offered

as a mid-term course. The material covered is the same except condensed. The block course attracted approximately 58 students this semester.

About 20 percent of the students in the basic courses go on to the advanced courses according to Garlock. Of the 20 percent, 70 percent had no intentions of continuing in the program before the basic course.

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It's
What's
Happening

Chess tournament. . .

The annual Chess Club tournament will begin Monday. Anyone interested in participating should contact Dr. Charles Allen of the math department in his office, S-108. Entry fee is \$1.50.

Trophies will be awarded in the

tournament which will be either a 7-round Swiss or round-robin tournament, determined by the number of entries.

Entrants must be a student, faculty member, or a graduate of the College to participate.

Dental hygiene test. . .

The Dental Hygiene Aptitude Test required of all persons who apply for admission to the Missouri Southern Dental Hygiene program, will be

given for the last time this year on Saturday at 8:30 a.m. in 109 Hearn's Hall. Application forms for the test are available from the Dental Programs Office in room 102 of the Norval Matthews Technical Building.

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the chart

Missouri's Best College Newspaper

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in journalism as a laboratory experience. Editorial views do not necessarily represent the opinions of the administration, the faculty, or the student body.

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Look at Student Senate to see future of the state

Look at the people on Student Senate and see the future Missouri Legislature. Senators' interests in providing for their constituents' needs are greatly outmatched by the hours of work dedicated to the advancement and comfort of themselves. The 1978-79 Missouri Southern Senate hasn't given more than a few moments each meeting to the crosswalk project, student grievances, or campus improvements. Real sweat by a handful of senators occurs before and after the meetings. By Wednesday evening they are exhausted and have lost ambition to take on the other 30 senators' apathy, ignorance but consistent efforts to pat themselves on the back for keeping the seats warm once a week.

Major accomplishments of the Senate, as a whole—the ones with most debate for the year—include: rescuing the good name of student government after an embarrassing situation with the Kappa Alpha's amplifier contract and unveiled plans of a private Senate Christmas party on the activity fund tab; munchies—also on the tab—to nourish senators at their meetings and replenish the energy used up during elementary explanation of parliamentary procedure, the buying of tee-shirts as PR for the group, final agreement not to sponsor a contestant to the Miss America pageant—which would have been another item out of the activity fund pocket—weekly replacement of senatorial positions as they die off from overwork, and lately, the decision to sponsor teams of senators to the Math League College Bowl—expense of the fund again, later changed for ethical reasons.

Senate's preoccupation with their own comfort and entertainment all falls under the guise of so-called responsible, productive representatives of the student body—just like a great many who are elected to serve in Jefferson City and Washington, D.C. No wonder the world is in such a rotten state, when the student bodies of our institutions of higher learning are breeding such inept, unresponsive and irresponsible leaders.

Election finance system helps to invite corruption

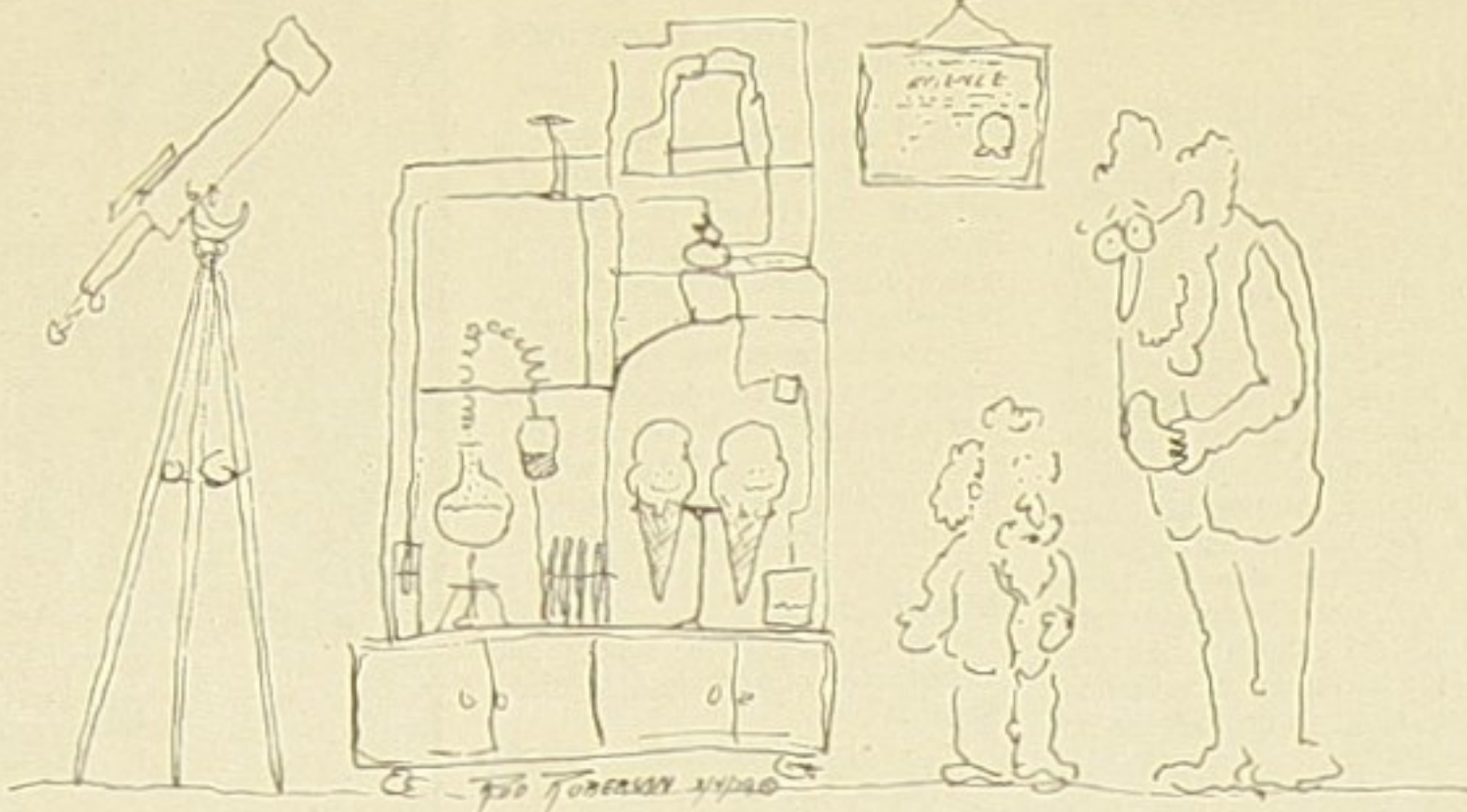
What is noncompetitive, undemocratic and invites corruption?—the American system of financing Congressional campaigns. Most citizens do not realize the harm and extent of this problem, as well as the partial answer—House Resolution No. 1.

Political Action Committees or corporations, labor unions and other special interest groups will have contributed \$35 million to 1978 candidates, most incumbents, when final reports are secured by the Federal Election Commission. Wealthy special interests create political indebtedness and destroy public confidence. Buying a Senate or House seat is both easy and well received by congresspersons acquainted with the rising cost of a successful campaign. Nearly \$1 million was spent by each Senate candidate in the 1978 election compared to the \$600,000 used in 1976. The average House bid took \$108,000 in 1978, up from \$71,000 two years before.

HR 1, cosponsored by over 150 U.S. Representatives including Missouri's Bolling and Gephardt, would provide a fair and equitable system of public funding for House campaigns—matching small, private contributions, up to \$100, with funds from a voluntary dollar tax checkoff fund, such as the one for presidential campaigns. Acceptance of public financing would impose a \$150,000 ceiling on campaign spending by a candidate and bring a halt to candidates and their supporting special interest groups from trying to out do each other every election.

Currently, the rich and their friends run Congress. The average taxpaying American doesn't stand a chance and HR 1 is what might very well bring elections back home to the people. Why not write Rep. Gene Taylor and see where he stands on the issue?

"DOCTOR, ... DID I HEAR YOU CORRECTLY—
THAT YOU'VE INVENTED THE FIRST ICE CREAM CLONE?"



By Chris Pilgrim:

Dorm life an experience all its own

I was rudely awakened this morning, as I am every morning, by my clock radio, this time tuned to the sounds of *Blue Morning, Blue Day*. As I fell out of bed, I thought of how appropriate that song was for my lifestyle here. Not to say that I don't appreciate the tight, cramped living spaces, and the fire alarm drills that absolutely no one sets, but just seem to spring up at 3:00 a.m. It's a lifestyle that almost no one at Missouri Southern experiences. I am one of 500. I am a resident student.

As I trudged to the shower, my mind began to wander off into the oblivion it usually does when I ponder the questions of life. You know them, I'm sure. Things like love and hate, death and taxes, Sonny and Cher; not the important things like, "How do I tell Dr. Elick that I really haven't read my biology yet?" Anyway, I started thinking about what kind of person would want to spend the rest of his college days with someone he doesn't even know, in a 10'x20' room stuffed with mementos of his high school days? Why would he risk corrosion of his intestinal tract by consuming mass quantities of the instant potatoes and gravy served up by our food service organization every day? The answer is simple. I'm a moron.

The warm water pulsating from the shower head hit my face and brought me back to consciousness. Suddenly, I was scalded by a sudden temperature change of the water,

due to the flushing of a commode in the bathroom. Then, as if it knew I was in there, a sudden rush of cold water hit my body, sending tingling sensations up and down my spine. A moment later, I realized that the sensations that I was feeling were due to my back being crushed by the soap dish. Another stool flushed. I lept out cursing. The hell with it. I'll just stink.

I wondered, as I walked back to my room, what kind of person would live here? It was then that I thought of the dorm students three different personalities. Three completely different types of persons live here.

The first, and most dominant type are, well, how do you say it? The jocks. The football, baseball, soccer, and basketball players. Now, I wouldn't be the one to say that these people are narrow minded. After all, they are the ones who know everything about everybody. You think it's not true? Just ask one. And remember their motto: Anyone who is not in any sport at Southern is a "DO" [the origin and meaning of which, I will not go into at this time.]

I was contemplating which shirt would look best with my faded denim, when I started thinking about the second group. This group would probably come under the heading of, "Home town boys." You know who I'm talking about. They're the ones who, in their senior year of high school, decided to get into one great big huddled mass and come to

the same college to be together again. High school all over again. Maybe the second time will be better than the first. The result is a clique so tight that you can't even stand to be around them. But it's so much fun here at MSHS...

While putting on my unmatched socks and religious tennis shoes, [holey] I wondered about the rest. The strangers. Me and you. The crazies that live in fear of constant ridicule and scorn. Yes, that's right. The normal ones. The everyday student that varies from the, "Nurd in the horn-rimmed glasses," to the person that invariably walks around with a stagger, eyes glazed over, mumbling strange incantations like, "Pregnant babies have frogs that bark." We are the silent majority, trying to eke out a precarious existence amidst all kinds of turmoil. Why do we put up with it? Well, like I said before, we're stupid. We put up with it because we don't know any better. We haven't seen the other side. Big deal.

I stepped outside into the early morning air. A steady wind swept yesterday's litter. The waft of powdered eggs already fills my nostrils. Sigh. Another day in the life of a dormie begins. Besides all the hardships and turmoil of dorm life it's very different from the commuter class that makes up most of this college. Better in some ways, worse in others. But an experience.

By Kay Albright:

Drivers beware: She's still loose

After many long years and four cars later I will finally admit defeat. No longer will I try to reassure my timorous passengers with the blithe assurance, "Oh, I really am a good driver". It isn't true and it hasn't been true since I flunked my first driver's test by running a stop sign and almost hitting a pedestrian. The officer testing me suggested I try again some other day—like when they clean the streets for a bomb scare.

Actually I tend to blame my unique driving style on my parents. I started out in a jeep in a field and they, not knowing the dangerous trend they were starting, said, "Have at it." I did, up and over trees, rocks, hills, gullies, anything and everything and always having the right of way. It is now extremely difficult to reconcile myself to having to share—and occasionally I don't.

My experiences with cars vary widely. My first car and love was a poor battered Volks station wagon and a primary high school activity was to see how many people could jam into Kay's car. On my eighteenth birthday with a little illegal contraband from Galena, Grok (I name all my cars) let me down by getting stuck in a ditch full of water at 2 a.m. and my parents had the privilege of dragging us out. Grok came to an interesting end—his battery fell out in the middle of Wild Cat park. The floor board had become an artistic mass of rust and my friends were fascinated with being able to watch the road go by from the bottom of the car—knowing that at any minute they would be pulling a Flintstone routine. We managed to brace the battery up with tent poles and get it to a mechanic where the engine lives on in a dune buggy.

My next car was another Volks—a black bug named Rupert. He served me faithfully for a year with an incredible amount of crap in the back

seat. Of course, he did have one bad habit of doing whatever cars do so that they lose all their brake fluid and you have no brakes. I think it happened three times—each time with hysterical passengers. I'm fairly blasé about these things now—I giggle and wave to the semis.

Poor Rupert came to an ignoble end—I rolled and totaled him on an obscure road in Carthage. I had a bruise and apparently knocked out the windshield with my head and got my foot caught in the steering wheel. I was particularly impressed by the Carthage finest, one of which kept trotting about fatally wounded Rupert mumbling "Gee, you had quite an accident here" and the other who kept asking me how to write up a one person accident.

Rupert now sits in a field, looking like a piece of discarded aluminum foil—I still may turn him into a planter. In my mother's car I hit a couple who were test driving a new car: I just sort of bumped the back but because it was a new car, all new parts had to be used—\$420.00 worth. The insurance company suggested that my parents disown me—they did. Just recently I got the whole back driver's side of my mother's car smashed in—the first accident that wasn't my fault. The man who hit me has left the state. My parents' insurance company suggests that my mother should claim her car was stolen by a deranged acquaintance—they might.

My third car was with me a brief two months and at no time was it mechanically safe. I called him Quasimodo—he not only had a hunch back and limped but there always seemed to be a ringing noise from the engine. He was a battered black Volks with a wooden bumper and I was sincerely afraid to remove any baling wire—you never knew what would be the vital piece. His outstanding achievement was that he pro-

vided a trade-in for my present car—a blue Hornet hatchback named Beauregard.

The last time I cleaned out Beauregard there were four twenty-gallon trash bags of deposable crap. The driver's door is broken and so I climb in from the passenger side and usually become entangled in the stick shift. I've had two minor accidents and two tickets in the 18 months I've had him. (By the way, there probably is something Freudian in all my cars being male).

This month I pay Beauregard off and he is mine totally and completely. My insurance company is terrified and my parents do express minor apprehension. What they don't know is I have my eye on another transport vehicle—something that I don't have to worry about right of way and minor details of speeding. I've heard the gas mileage is great and I don't think even the campus constables will give me a ticket. I think I'll call my dirigible Boris.

Senate reports:

Things have been done

Contrary to popular belief, the Student Senate of Missouri Southern State College is accomplishing more than just wasting an hour on Wednesday evenings and the money it possesses to appropriate. The March 7th meeting was conducted with a full Senate and two aides, approximately 40-42 people.

The Grievance Committee has been very active in working with the College Union Board to make the College Union a nice place for the students, with the idea of redecorating the Snack Bar area in particular. Senate is also working with the C.U.B. is sponsoring FREEBIE WEEK.

This past weekend the Senate appropriated \$1500 to sponsor the Muscular Dystrophy Dance-A-Thon,

Susan Campbell:

Tans in; ugly out; season on

They line up like sprinters at a track meet, bottle of oil in one hand and a good book in the other.

Their destination: nearest lawnchair; their goal: to be browned beyond recognition.

And on the first sunny day, they're off, "laying out" in the skimpiest clothes they can slip through the house in, waiting for the sun to turn them, in the span of 15 minutes, into a Bronze God(dess).

It's the same thing, year after year. Drive down any residential street on the next bright day, even at this early date, and you'll see at least three of them shivering in the backyard, pursuing that all-elusive Tan.

Some even cheat, and buy sun lamps, only to turn up on 40-degree days with red-purple necks and legs because, no matter what the directions say, three minutes just doesn't seem long enough.

For the more conventional backyard bunnies who cringe at the thought of turning up at the local swimming hole (when it opens on May Day) with fish-belly-white skin, the procedure takes a little longer.

Lacquered with suntan oil (at \$4.98 a whack, and if that girl-on-the-bottle-looks-that-good-so-can-I), a sunscreen (at \$3.50 a bottle, for the already fish-belly white) or plain old salad oil (stolen from Mom's shelf and guaranteed to fry you like never before), the potential god(dess)s assume their somewhat compromising positions behind the house, safe from prying eyes.

For the first time one is caught sprawled on the ground in the backyard, trying to get brown, the illusion in gone; sort of like being caught picking your nose.

After all, it's much more attractive to have a tan just fall on you, rather than go into all the gory details of how you had to keep flicking bugs off your...body, while you lay sweating on a mouldy blanket.

And, they won't know whether one got tanned sweating in a lawnchair or skiing at the lake. Let them think the latter; it's much more poetic.

Anything worthwhile takes time, though, and time seems to drag by when the sun beats down into the tanner's eyes and he/she can't tell if it's sweat or a spider crawling up his/her leg. Thirty minutes on each side is a full hour, probably the longest hour of the day.

And trying to read while staring up into the sun has been known to cause complications later on. Minor problems like burned retinas, destroyed vision...

But goodness, let us be fashionable or die.

By the end of this school year, the game is in the bag. Either the backyarder is brown as toast, or white as bread. All depends on the regimen started now, during the cold winds of March.

But the backyarder is tough. And wiley. And prepared to take any sort of hardship to succeed.

After all, brown is beautiful. And, while beauty is only skin deep, ugly goes all the way to the bone.

Mark Poole
Sophomore Class President

'She is to singers what Niagara is to waterfalls'

"She is to singers what Niagara is to waterfalls." So said the San Francisco Chronicle of Eileen Farrell, one of the great sopranos of this era. Time Magazine has called her "a supreme soprano" and the New Yorker has hailed her a "Super-soprano." Miss Farrell's current schedule includes appearances with the orchestras of Denver, Honolulu, Cincinnati, Kansas City, Oakland, Milwaukee, St. Louis, and an always eagerly awaited engagement with the New York Philharmonic.

She will appear with the Kansas City Philharmonic in a concert of popular music Friday night, March 30, in Taylor Auditorium.

On the occasion of her Metropolitan Opera debut in 1960 in the title role of Gluck's "Alceste," the New York Times documented these superlatives with specifics, saying: "When Miss Farrell gets set for a note she can all but pulverize it. At the same time, she is capable of beautiful pianissimo singing." Other papers spoke of her voice as "exquisite," "magnificent," "stupendous," and "the biggest and most beautiful instrument the Met has ever heard."

EILEEN FARRELL first came before the public via radio in the late 1940's, first as soloist on leading CBS music programs, and later as the star of her own network program. When she decided to enter the concert and recital field her vast and far-flung adoring radio public formed the nucleus of her early audiences. Her entire career has been marked by the philosophy of not rushing matters, and it wasn't until 1955 that she decided she wanted to sing in opera.

Her operatic debut took place in Tampa, Fla., as Santuzza in "Cavalleria Rusticana." In 1958 she opened the San Francisco Opera season with Cherubini's "Medea." Her performance in the title role made news all over the world and established her as one of the great dramatic sopranos of our time. The role, one of the most demanding in the soprano repertory, accounts for the fact that the work is almost never given. For, while Isolde, Brunhilde and Normas are usually hard to find, Medea hardly ever exist. When she had sung the role a few months earlier in a concert version with the American Opera Society, in New York, Miss Farrell had received a shouting, stamping ovation, and the critics had exulted in glowing superlatives. "Her talent is monumental," said the Herald Tribune; "Farrell is magnificent," the World Telegram and Sun headlined its review, and Winthrop Sargeant in the New Yorker said "I shall remember her performance as one of the most stunning vocal feats in many a season."

At her Metropolitan Opera debut

the ovation she received was, in the words of the Saturday Review, "an ear-splitting din." Life Magazine, describing the performance and 22 curtain calls the audience demanded, reported that ticket speculators had asked for (and got) as much as \$100 for a pair of tickets to the event. The audience reaction and accolades of the national press made it clear that her performance surpassed all expectations. Aside from the music press, even publications which normally did not devote regular space to music focused on Farrell. The Saturday Evening Post in a six-page story called her "the most accomplished soprano in the world today." Look Magazine in another profile wrote:

"The voice of Eileen Farrell is an awesome force. Note for note, it is perhaps as close to a flawless soprano instrument as exists in the world today. It can grow majestically loud without losing its lovely quality, go treacherously high without turning shrill and float out the most hushed of pianissimos without losing its presence."

AS MIGHT BE EXPECTED of an artist so beloved by the public and so highly esteemed by the critics, there is an unending demand for Farrell's services, and she has starred with almost every major opera company and symphony orchestra in the U.S. She opened the New York Philharmonic season twice in successive seasons: in 1961-62, its last season at Carnegie Hall, and 1962-63, its gala first season at Lincoln Center. That same season she also opened the Metropolitan Opera season, appearing for the first time anywhere as Madalena in Giordano's "Andrea Chenier" with the accustomed critical superlatives.

One of the most notable love affairs on the music scene over the years has been that between Eileen Farrell and the New York Philharmonic. Some years ago when the orchestra made local music history, playing a two-week stand at the Roxy Theatre in New York as the stage show for that period, Miss Farrell was the soloist. That four-day engagement, together with her many appearances with the orchestra since, have put her on the record as the singer who has appeared more often with it than any other. In the 1969-70 season, she appeared with the Philharmonic for the third time in two seasons. In May 1968, in the first of these, when she sang the role of Sieglinde in the first act, uncult, of "Die Walkure," the New York Times said:

"Miss Farrell, it will come as no news, has a huge voice. When she let loose on 'Siegfried so nenn' ich dich,' the side walls trembled and the orchestra was inaudible."

NUMEROUS HONORS have come to Farrell in the course of her career.

Honorary doctoral degrees have been bestowed on her by the University of Hartford, by the College Conservatory of Cincinnati, the University of Rhode Island, Wagner College in Staten Island, and by Notre Dame College in Manchester, New Hampshire. One of her most cherished citations is from the Salvation Army, honoring her for the joy her art brought to her fellow men everywhere. A footnote to that particular honor is the fact that it was at a Salvation Army residence that Eileen Farrell lived as a young voice student when she first came to New York.

Farrell is not only a top name in opera, concerts and recordings, but is also seen frequently on TV. The Canadian Broadcasting Company took note of her distinction in the world of music in 1967 when it did an hour-long profile on her titled, "Portrait of a Prima Donna." She is a frequent guest on top TV variety programs, in which she has run the gamut from hilarious comic miming to singing both operatic and pop, and she has guested on numerous quiz panel shows as well.

THE PUBLIC FIRST became aware of her special way with pop music, some thing for which she had long been known privately when she substituted for Louis Armstrong at the Spoleto Festival in the summer of 1959, following her own spectacular success there in a recital program. That was the summer she had made her first European appearances, scoring spectacularly in England and Germany before going to the Festival. Just before she was to leave, Armstrong, scheduled as a special guest, fell ill with pneumonia. Miss Farrell was asked to pinch-hit for him by one of the Spoleto officials who had heard rumors of her occasional singing of pop songs at parties among friends. She agreed to appear in place of the famous trumpeter, and her rendition of "On the Sunny Side of the Street," coming so soon after her own recital there, was the sensation of the Festival. Ed Sullivan, who had planned to tape the Armstrong sequence for his Sunday night TV program, taped Farrell instead, and American audiences were later to see and hear for themselves her exciting tour de force. One result of it was the release of "I've Got a Right to Sing the Blues," an album of pop classics, eventually followed by three other albums in the same vein. Time Magazine observed:

"To the casual record browser it might signify the most exciting new popular singing talent to come along in years. But the voice is not new. It belongs to the finest dramatic soprano in the United States—Eileen Farrell."

NEW YORK HEARD her sing pop music live for the first time when she participated in the Harold Arlen

Tribute at Philharmonic Hall in 1965, singing Arlen songs. The 10 days before the Arlen tribute gave evidence of the many areas of music she has made her own, for in that time she had appeared in opera in San Antonio, in an orchestral concert as soloist with the Florida Symphony, and given a recital in Houston.

Miss Farrell, along with her husband Robert Reagan and her son and daughter, lives in Bloomington, Indiana, where she is member of the faculty of the Indiana University School of Music. Eileen Farrell was born in Willimantic, Connecticut, and had her first music lessons from her mother, a singer and church organist. In high school she had planned to be a textile designer and studied art. However, she eventually decided against that, and her mother took her to New York to audition for the woman with whom she herself had studied, and whose pupil Farrell

became. Her career had its beginnings in the Golden Age of Radio at that time. While still a student she had auditioned for, and got, a job in the CBS chorus, but her solo professional debut came as "the voice of Rosa Ponselle" in a March of Time program for which she had been selected from among a galaxy of contestants because of the amazing similarity in the timbre of her voice to that of the great Ponselle. It was a prophetic choice, for no other American soprano was so destined to inherit the Ponselle mantle. Jim Fasset, Director of Music for CBS, had heard Farrell's choral audition, and it was not long before she was appearing as soloist on the network's program, "Songs of the Centuries." This led to her won program "Eileen Farrell Presents..." a half-hour program that ran for five years and set a new high in radio history. In 1947-48 she made her first extended concert

tour and found audiences long devoted to her for her radio performances eager to welcome her on the concert stage. Since that first season, Farrell has sung an average of 60 concerts a year all over the United States, and Canada, and the number is limited only because she refuses to be away from home for more than two or three weeks at a time.

Triumphs are the hallmark of the Farrell career. She has conquered two such contrasting fields of activity as Bach and Hollywood. As soprano soloist with the famous Bach Aria Group from its inception until the end of 1965 (when she withdrew to give more time to her own solo engagements), she delighted Bach devotees here and in Europe with her perfect mastery of the Bach style—especially noteworthy in a singer whose voice is of truly gigantic proportions.



EILEEN FARRELL

Kansas City Philharmonic nears golden anniversary

The Kansas City Philharmonic, one of the nation's 31 major orchestras, is approaching its Golden Anniversary with confidence in the future and pride in a distinguished past.

Over the years the Philharmonic has established itself as a regional cultural resource. Its operating budget is now almost at the \$2 million mark. In addition to performing some 200 services annually within the Greater Kansas City Metropolitan Region, the Philharmonic undertakes two week-long annual tours to cities in Missouri, Kansas, Iowa, Oklahoma, and Texas,

fulfilling its mandate to the heartland constituency.

A Beethoven Festival marked the first Spring music festival ever undertaken by the Philharmonic. In years to come other composers will be celebrated as a fitting conclusion to the Regular Subscription Series Concert Season. This is in keeping with the positive growth and optimism that highlight the Kansas City Philharmonic. The 1978-79 Festival will honor Leonard Bernstein, America's most prominent composer-conductor-music personality on his 60th birthday.

IT IS OPTIMISM that has been the watchword of the Philharmonic since its founding 45 years ago, when its first music director, Karl Krueger conducted the inaugural concert in the old Convention Hall on November 28, 1933.

Unswayed by earlier failures to organize a permanent professional symphony, and in spite of the Depression with its attendant unemployment and failing banks, a group of devoted civic leaders formed an ensemble which was destined to become one of the major symphonies in the country.

The opening night success was recorded by Henry C. Haskell, a member of the Philharmonic's original Board of Governors, in City of the Future. "...the lights went down, Krueger raised his baton and a tense audience waited for the verdict which came with Tchaikovsky's 'Fifth Symphony'. At the end of the last movement, the electric current of mass comprehension said that here, at last, was the beginning of a major Kansas City symphony orchestra."

Though not a native of Kansas City, Krueger had spent his childhood in Atchinson, Kans., and later attended the University of Kansas. After an intensive apprenticeship in Europe under Artur Schnabel, he conducted in Seattle, Wash.

A SERIOUS WORKMAN, particularly dedicated to great symphonic literature, the inspirational Krueger saw the Philharmonic subscription audience grow to be one of the largest in the country by the end of the third season. It was also at this time that the Philharmonic moved across the street to the newly constructed Music Hall.

Krueger resigned in 1943 and was replaced by Efram Kurtz who previously had conducted the Ballet Russes de Monte Carlo. Kurtz's association with the Philharmonic roughly paralleled the World War II era, when military service cut heavily into the ranks of the Orchestra. Thanks to Kurtz's outstanding showmanship, his tenure with the Philharmonic greatly enhanced the popularity and prestige of the Orchestra. He was responsible for broadening programs to include many previously unheard Russian works and much music associated with dance. Kurtz left the Philharmonic at the end of the 1947-48 season.

Dr. Hans Schwiger, born in Cologne, Germany, and conductor of a number of European orchestras before immigrating to the United States in 1938, had distinguished himself with a number of important musical posts in this country before joining the Philharmonic in 1948. He had made a national reputation with the orchestra at Fort Wayne, Ind., and it was during his tenure in Kansas City that the Philharmonic continued to flourish, earning recognition as one of America's most important symphonic ensembles.

Under Schwiger's guidance, the Philharmonic expanded its regular Music Hall and Plaza subscription concert series as well as family programs and informal Cabaret Concerts in the metropolitan area.

AS PART OF ITS ROLE as a continuing influence for the community, the orchestra began to offer a growing number of concerts for young people from Kansas City's public and private schools. In its position as one of the major cultural institutions of

the region, the Philharmonic also made regional as well as national tours and presented many concerts at nearby colleges and universities.

The Philharmonic's 1969-70 and 1970-71 seasons reflected the troubled times being encountered by nearly all American orchestras. The combination of declining income, spiraling expenses, labor disputes and a growing deficit loomed over the Orchestra. Reluctantly, the decision was made to cease operation April 2, 1971.

Soon after the announcement was made, Kansas City mayor, Charles B. Wheeler, Jr., and a number of Philharmonic musicians initiated a campaign to revive the Philharmonic through both individual and business contributions. By May 15, 1971, about \$55,000 had been raised. Inspired by this evidence of community support a new Board of Governors moved to rebuild the orchestra.

A NEW MANAGEMENT team was assembled with Jorge Mester, Music Director of the Louisville Symphony and the Aspen Summer Music Festival, assuming the post of Artistic Advisor. A \$300,000 fund drive, heralded as the "Dawning of a New Era," was begun. Miraculously, the Kansas City Philharmonic opened its 39th consecutive season Nov. 9, 1971. The success of its rebirth was a testimony to the tireless dedication of the Orchestra's thousands of friends and supporters.

The flame of enthusiasm which the 1971-72 season kindled grew brighter during the 1972-73 season. In addition to its traditional performances in the Music Hall and in outlying areas, the Philharmonic again expanded its programming. In cooperation with the Nelson Gallery

of Art, the Orchestra repeated the Chamber Music Series which was again met with overwhelming success and standing room only crowds.

The Philharmonic also played before capacity houses in its appearances at Cowtown Ballroom and on the University of Missouri-Kansas City campus. The orchestra's triumphant successes at Cowtown were unparalleled. No other major American orchestra had traveled to a rock auditorium to take its message to young people.

BEFORE THE START of the 1973-74 season Jorge Mester's title was changed from Artistic Advisor to Music Director. The season was expanded to 32 weeks, and was most successful artistically.

Beginning with the 1974-75 season, Maurice Peress was named Music Director and Conductor. Peress, American-born and American-trained, brought to the Kansas Philharmonic a new excitement which was instantly transmitted to the community. While inheriting a season which had been mostly planned prior to his arrival at the Philharmonic, he managed to inject his own personality into the concerts. Ticket sales for his season doubled.

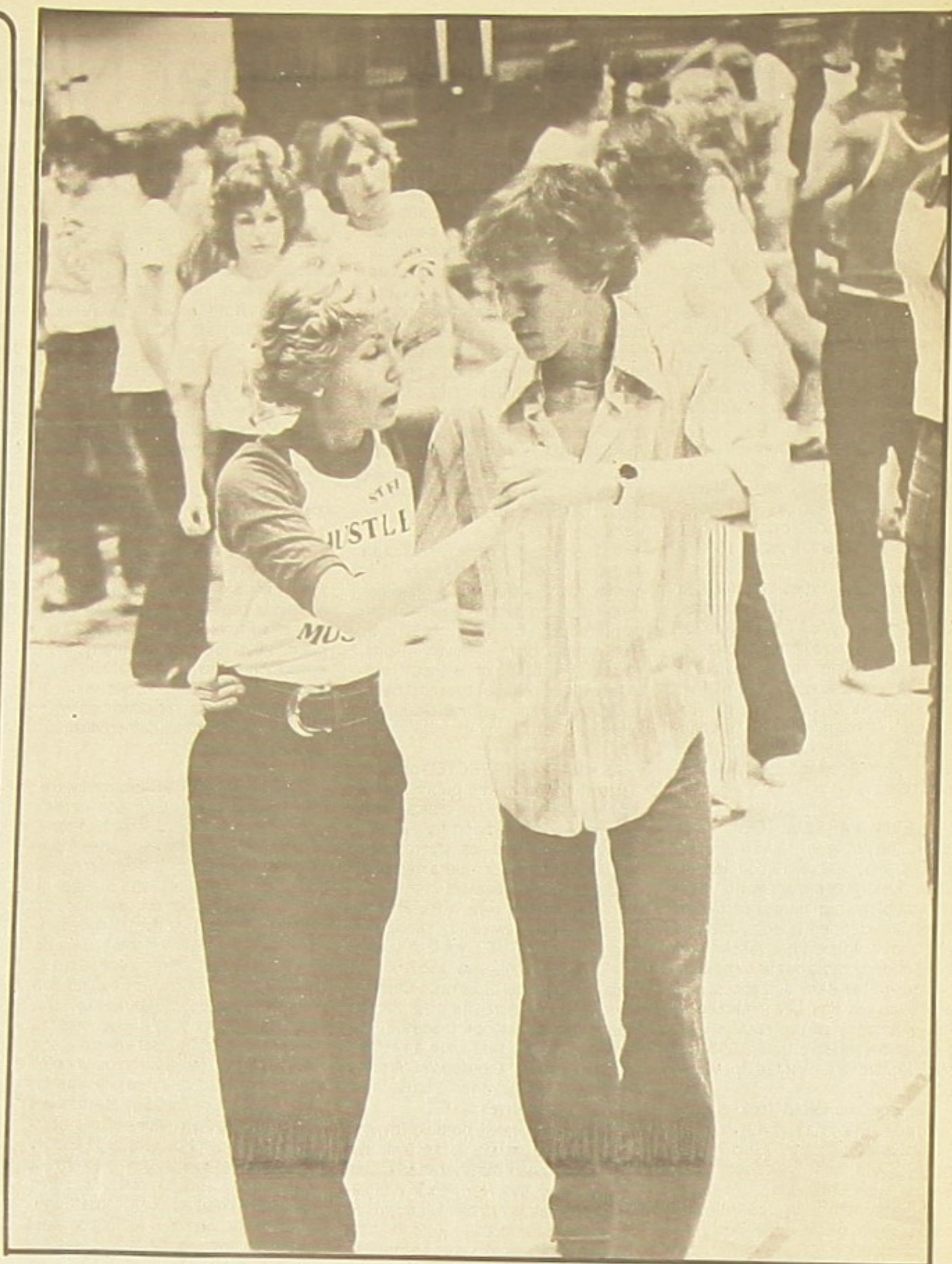
An eastern tour, in January 1977, the Orchestra's first, was greeted with critical acclaim. The New York Times said that the Orchestra "...played with the kind of assurance and homogeneity that used to be found only in a few symphonic supergroups." The Washington Post reviewer said "I look forward to its next visit."

Farrell, K.C. orchestra to join in 'pops concert'

The Kansas City Philharmonic Orchestra will appear in Joplin on Friday March 30 at Missouri Southern with guest artist Eileen Farrell. The orchestra will present a Pops Concert in Taylor Performing Arts Center beginning at 8 p.m. The concert is being sponsored by the College Union Board and is partially funded by the Missouri Arts Council. The Concert with the Kansas City Philharmonic is Miss Farrell's only appearance outside Kansas City. Tickets are \$4 for adults, \$3 for students and \$2 for students with ID cards, faculty and staff. They are available in the College Union office, Joplin Piano, downtown, Ken Reynolds Pharmacy, The Electronic Center in Northpark Mall, College Pharmacy in Carthage, and Evans Drugs in Neosho.

The Kansas City Philharmonic, one of the nation's 31 major orchestras, has had continuing success for 45 years. The orchestra performs some 200 services annually in the Kansas City area in addition to two week long annual tours to cities throughout the Middle West. The new pop series called Saturday Nite Specials feature such artists as Benny Goodman, Ella Fitzgerald, Ray Bolger, Pearl Bailey and PDQ Bach.

Eileen Farrell is one of the most beloved sopranos of this century and has performed with resounding success in both classical and popular music. She has appeared with nearly every major orchestra and opera company in the country and is familiar to millions from her radio and television appearances.



Dance-a-thon raises over \$19,000 for MD

Some 85 couples, with the help of four Greek organizations and several local businesses raised over \$19,000 for the Muscular Dystrophy Association last weekend in Missouri Southern's gym.

Although some of the 85 couples dropped out, most stayed and danced for the entire 36 hours to earn

money pledged to them by people sponsoring the couples by the hour.

Eleven bands and a disco system donated by Big Dude's Music, supplied the music for the dancers. KSYN's Tom Mitchell disc-jockeyed for the event without charge.

Other activities at the Dance-a-

thon included a kissing booth, a best dessert contest, a talent contest and several faculty members, including Dr. Paul Shipman, vice-president, got a pie in the face.

All of the dancers survived to dance another day, much to their own dismay.

Photos by Stuart Borders



WHERE TO?

By BETH SURGI

CONCERTS

DIRE STRAITS
March 19, 8 p.m.
Memorial Hall
Kansas City, Kansas
Tickets \$7 reserved

SUPERTRAMP
March 20, 8 p.m.
Municipal Auditorium
Kansas City, Mo.
Tickets \$8.50 reserved

ANGEL
March 21, 8 p.m.
Municipal Auditorium
Kansas City, Mo.
Tickets \$8.50 reserved

**PARLIAMENT
FUNKADELIC**
March 23—8 p.m.
Kemper Arena
Tickets \$8.50 & \$7.50 reserved
On sale at all Capital Ticket Of-
fices and the Memorial Hall box-
office in Kansas City.

FOR MAIL ORDERS FOR
TICKETS TO ABOVE CON-
CERTS: Send price of ticket
plus 50 cents per ticket service
charge in a money order or
cashier's check, enclosing a
self-addressed, stamped
envelope to:

CAPITAL TICKETS
P.O. Box 3428
Kansas City, KS 66103
(Specify which show)
OR
Call Dial-a-Tick, (816) 753-6617
and charge to credit card. \$1.00
service charge on credit card
orders per ticket.

THEATRE

GREASE
Live, On Stage
March 29—8 p.m.
Music Hall, Kansas City, Mo.
Reserved seats \$9.75, \$8.75 at
Central Ticket Office, 1223
Baltimore, K.C. Call 221-7555
to charge tickets to VISA or
Mastercharge. Or mail check
payable to Central Ticket Office,
1223 Baltimore, K.C. Mo.
64105. Enclose self-addressed,
stamped envelope.

BEST SELLERS

- NON-Fiction
1. **LAUREN BACALL BY MYSELF**
 2. **MOMMIE DEAREST** by Christina Crawford.
 3. **A DISTANT MIRROR** by Barbara Tuchman.
 4. **AMERICAN CAESAR** by William Manchester.
 5. **THE COMPLETE BOOK OF RUNNING** by James F. Fixx.

- Fiction
1. **CHESAPEAKE** by James Michener.
 2. **WAR AND REMEMBRANCE** by Herman Wouk.
 3. **OVERLOAD** by Arthur Hailey.
 4. **THE STORIES OF JOHN CHEEVER**
 5. **THE COUP** by John Updike.



SUBJECT MATTER MAY BE TOO INTENSE FOR CHILDREN.

YOU ARE
ONE DAY
CLOSER
TO THE END
OF THE
WORLD.

THE OMEN

GREGORY PECK LEE REMICK
THE OMEN

A HARVEY BERNHARD MACE NEUFELD PRODUCTION
Produced by DAVID WARNER BILLIE WHITELAW
Directed by MACE NEUFELD Produced by HARVEY BERNHARD
Screenplay by RICHARD DONNER Story by DAVID SEITZER
Music by JERRY GOLDSMITH
DISTRIBUTION BY PENTACON

"The Omen"
7 p.m.
Thursday
March 29
Taylor Auditorium

VARIETY

CHEECH & CHONG
March 24, 8 p.m.
Memorial Hall
Kansas City, Kansas
Tickets \$7.50 reserved

GINO VANNELLI
March 28, 8 p.m.
Municipal Auditorium
Kansas City, Mo.
Tickets \$8.50 & \$7.50

RUSH
March 30—8 p.m.
Municipal Auditorium in
Topeka, Kans.

Tickets \$7 Advance
On sale at Capers Corner,
Kief's Records, and Mother
Earth Topeka.

MOLLY HACKETT
April 4—8:30 p.m.
One Block West, K.C.
Tickets \$7 advance
Must be 18 years old
On sale at all Capital Ticket Of-
fices in Kansas City.

STEPHEN STILLS
April 7, 8 p.m.
Memorial Hall
Kansas City, Kansas
Tickets \$8 reserved

JAZZWOMEN '79
2nd annual Women's Jazz
Festival
March 25—8 p.m.
Memorial Hall
Kansas City, Kansas
Featuring Carmen McRae,
Marian McPartland, Ursula
Dudziak, Michal Urbaniak,
Joanne Brackeen, Lenoard
Feather
Reserved tickets \$8.50 &
+7.50

Send self-addressed stamped
envelope with check to
Women's Jazz Festival, P.O.
Box 22321, Kansas City, Mo.
64113.

**THE KANSAS CITY PHILHAR-
MONIC with EILEEN FARRELL**
"An Evening of Jazz and Blues"
Friday, March 30—8 p.m.
Taylor Auditorium
Missouri Southern Campus
Tickets on Sale at College Union
and Music Building. See posters
for full details.
Miss Farrell will sing "Come
Rain or Come Shine," "I Gotta
Right to Sing the Blues," "Hap-
piness Is Just a Thing Called
Joe," "Over the Rainbow,"
"What Are You Doing the Rest
of Your Life," "Lover Man,"
"Just In Time" and many more.

Saturday mornings
from 11:00 to 12:00
noon you can help
primary school age
cerebral palsied
children with their
Motor Learning ses-
sions at the YMCA. All
interested persons
contact: Dotty
Treisner of the Citizen
Advocacy office at
781—8310 or Cathy
Cross of the Cerebral
Palsy Center at
624—5395.



By Jim Allman:

He finally does it, folks! It's his last movie review

"Don't wait until you're old and
gray and worn."

"Take in some air and get your
lips puckered before you find
you're simply too tuckered."

"I'll tell you chum, it's time to
come blow your horn."
from—**COME BLOW YOUR HORN**
lyrics by—Sammy Kahn

Starting off a films column with a
15 year old Frank Sinatra tune might
not be the greatest of opening lines
but it sure can't hurt. And right now I
need all the help I can get or buy.

For the last thirty minutes I've
been sitting in front of my battered,
travel weary Underwood screaming
phrases into the ozone that at
another time sent me into a
cacophony of chortles and debauched
merriment. Yelling things like
"Jim Croce", "Excessive vomiting in-
stigates severe internal hemor-
raghing" and "Mama Cass Elliot likes
ham sandwiches", really used to
break me up. No joke, this is the stuff
that would send me raving after a
Pulitzer like a wine after a beer can
tossed from a passing car.

But tonight, it's not working. What
gripes my gazoobas is that I've tried
everything possible to get the brain
in a proper, degenerative mood. I call
St. Johns and told them I had
planted bombs in every other floor; I
picked my nose and ate it; hell, I even
gutted my neighbor's cat then threw
it through her living room window.
Still, nothing.

So, maybe after twenty five years
in this business I've peaked out.
When the funny-bone quits working
it's time to face it like a man, pay the
band, then dance off into the sunset
with "Happy Trails To You" as fitting
music for the finale.

Therefore, the following review of

Hardcore will be my swansong. I've
carried this paper for damn near two
years now and the accolades and
laurel wreaths simply never came my
way. None of my stuff was ever
nominated for any awards and I
never made the masthead but that's
okay. I'm not bitter. I watched the
best and the worst come and go:
Hemingway, Mailer, Smith, Dry,
DeMerice, they're all gone now and
in a few short paragraphs so will I.

I wanted to exit with **Apocalypse
Now** but Coppola has been screwing
around with that picture for five
years come this August. Consequent-
ly, he's blown his big chance. But
that's okay too. I was going to pan it
anyway.

Paul Schrader doesn't hate the
United States or its inhabitants. He
merely places emphasis on its
seamier, more balled up appearance.
Then again, perhaps he's more
perceptive than his peers by display-
ing an honest reflection of our socie-
ty. His scripting of **Taxi Driver** cer-
tainly contained those elements as
does his latest venture, **Hardcore**.

Despite their vast differences
Travis Bickle of **Taxi Driver** and Jake
Van Dorn of **Hardcore** are very
similar characters. Both are affected
by today's perverse, sexual mores
and both fight back by unleashing
the horribly long arm of vigilante law.
Schrader just very well might be the
new John Ford or Howard Hawks.
His leading men are strongly reminis-
cent of the embattled farmer who
guns down the mean, old rancher
who burned down the family
homestead. This is old stuff for sure,
but the audience always loves it.

When Robert Shaw died, George
C. Scott quickly moved into position
as the greatest living actor in the

English speaking world. Coupled
with Schrader the two men have pro-
duced a terrifyingly brutal story of a
devout Calvinist who loses his
runaway daughter to the underworld
of pornographic films.

After hiring then firing a somewhat
shifty private detective (well played
by Peter Boyle in a Phillip Marlowean
mold) Van Dorn takes off to L.A. in
quest of his own silver chalice. Like
all the other Schrader films this is the
element that grabs the audience. In
his words, "A movie is a mass
medium, and it has to be simplified,
like a long siver, so it can zip through
a million people. Indeed, it's
childishly simple but always effective
in possessing the audience with a
keen sense of identification. Who
among us can feel little sympathy for
a father whose first sight of a missing
daughter is in a squalid reel of smut
where she is being ravaged by two
studs.

Scott plays the scene like a true
father. Disbelief gives way to shock
then total rage. His vendetta displays
the intense grief he feels during a
later segment. Upon investigating a
sleazy massage parlor in hope of find-
ing his daughter he roars out to God
and the world "Who's the bastard
who runs this shit-hole!"

Hardcore is an admirable, forth-
right production that proves to be an
excellent vehicle for the master actor
and a promising director. While it ex-
ploits violence, it at least, does so in
an effort to prove that violence is oc-
casionally the only soluble means to a
justified end. Sam Peckinpah, the un-
disputed wizard of such ideology
could not have done it better.

Well, ciao. It was great while it
lasted. As for my critics, I'll see you in
hell. As for my supporters, bless you
all. Your rewards will be plentiful.

DAVE RUDOLF



Coffeehouse to feature Rudolf

Folk signer Dave Rudolf will pre-
sent a coffeehouse concert at 8 p.m.
March 26 in the College Union snack
bar. The concert is being sponsored
by the College Union Board; it is a
free concert and with free
refreshments. Rudolf started his
career back in 1972 when he literally
jumped into the business.

Said Rudolf, "You have to get in
and try it."

He takes his business quite
seriously. "The real trick to writing is
being straight forward with what
you're saying, but you also have
to let the listeners get something out
of it."

Rudolf has written all kinds of
songs, well over 100, that fit into
many styles; some are soft ballads.

while others have a country-western
flavor or radiate rock.

He continued, "Writing music and
songs is like leaving a legacy behind;
everyone wants to be remembered.
It's like writing a book or a carpenter
building a house. You know that
when you're gone it will still be
there."

He went on to say, "I don't offer
philosophy or make statements
about human nature. And I certainly
don't tell people how to live. I make
no judgements. I write about people
and events and how they relate to
each other."

And finally, "I write songs because
it pleases me and listeners can say,
'Hey, I've been there before.'"

Although Rudolf has recorded
several albums, he sees problems
with promoting those records. "The
problem is you've got to establish
yourself as a creditable musician.
You've got to get the album in the
stores and on the airwaves. That way
people will remember who David
Rudolf is."

Besides singing and composing
songs, Rudolf is also working on a
novel. The book deals with an old
house and the people who lived
there. "You can feel the life in an old
house. Through the years, the house
in the novel has absorbed the life of
its occupants. The house is testa-
ment to their remembrance."

Lions split two games with William Jewell

Although Missouri Southern's baseball Lions have compiled only a 3-6 record thus far, Coach Warren Turner's squad should not be underestimated. Yesterday afternoon's split with William Jewell College shows a perfect example why.

After dropping the first contest 6-0 in a game marred by mistakes, Southern rebounded against a strong Cardinal club to pick up a 4-1 win on the strength of Larry Augustine's and Rob Morris' pitching.

"Overall, I feel real good about our performance thus far," commented Turner. "We have played some excellent competition and our 3-6 record gives no indication as to how we've performed."

"IN OUR FIRST GAME today (yesterday), we just did not play well. The guys were a little uptight and they bobbled the ball a few times but

it was their first showing in front of our fans this year."

Senior pitcher Ralph Jackson went most of the way for the Lions until he was relieved by junior Larry Thurman. Jackson suffered the loss.

"Ralph pitched really well today," Turner pointed out. "We were just unable to back him up."

In the nightcap, junior Larry Augustine picked up the win. He lasted four innings until Rob Morris relieved him for the final three.

"AGAIN, I FEEL real happy over the job we're doing," Turner stressed. "We're pitching real well, we're starting to hit the ball well, getting a lot of contact on the ball and we are not striking out."

He added, "We have to play for consistency. We've got a lot of young players who are out there trying to prove themselves and I feel they are doing a fine job."

The Lions will find a full schedule rounding out the rest of the week. Southern will play doubleheaders in each of the next three days.

AT 2:00 THIS AFTERNOON, the Lions will host the University of Wisconsin at Joe Becker Stadium while tomorrow they will host Coe College at the same time and same place. On Saturday the Lions will travel to Bolivar to take on Southwest Baptist College.

"At this point, I really don't know what kind of ballclub the University of Wisconsin has," said Turner. "Still we are preparing ourselves for an excellent team."

"Coe does have an excellent ballteam. Last year we beat them two out of three but they are nationally ranked this year so we expect a really good contest with them."

12 prospects try out for women's tennis team

Twelve varsity tennis prospects, consisting of two veterans and 10 newcomers have been selected by Coach CeCe Chamberlin to form the Lady Lion tennis squad for the spring of 1979.

Georgina Garrison returns from the 1978 squad which finished 7-3 in duals and took 5th place in the MAIAW College-Division Tournament. Garrison, a junior product from Webb City, has been the number one singles player for the past two seasons.

Junior Sheri Beeler is the only other returnee from last year's squad. Beeler manned the number five singles position last year.

The remainder of the squad consists totally of newcomers. They include:

Kathy Bay, freshman from Carthage. Bay played tennis at Carthage High where she comprised half of the number one doubles team for the Blue Tigers last season.

Judy Burks, junior from Carthage. Burks' experience has included several summers in Carthage Parks and Recreation Department Summer Leagues.

Linda Gebauer, junior from Kansas City, Mo. Gebauer transferred from Missouri Western State College where she played the number three singles position her freshman year.

Lisa Honaker, freshman from Springfield. Honaker manned the number two singles position at Kickapoo High last year.

Erica Hull, freshman originally from West Germany. Hull started the season twelfth on the Lady Lions' ladder this year but has already climbed up to the seventh position.

Julie Murawski, freshman from Carthage. Murawski teamed up with Kathy Bay to form Carthage High's number one doubles team last year.

Willa Randall, freshman from Joplin Parkwood High. Randall never played organized tennis in high school, but in Coach Chamberlin's words, "Willa has a great deal of potential."

Michelle Ranke, sophomore from Jefferson City. Ranke played on a doubles team for conference champion Helias High.

Sarah McCallister, sophomore from Aurora. McCallister transferred to Southern from Arkansas State University where she held the number four singles spot.

Cindy Teel, sophomore from Joplin. Teel transferred to Southern from Texas Christian University where she took part on a doubles team that won an intramural title.

The Lady Lions' squad officially opens its season on Wednesday, March 21st when they travel to Tahlequah to meet Northeast Oklahoma State University.



Batter Up! A few practice swings before the first home game as the baseball Lions open.

Future appears bright for lady track squad

Track and field Coach Sallie Beard sees a brighter future for the 1979 version of the Lady Lion thinclads.

Last year, Beard fielded a squad of only seven athletes. Yet this year, 14 tracksters including five veterans are listed on Beard's roster.

Returning seniors include field events specialist Barb Lawson and sprinter Deb Van Almen. Lawson placed fourth in the javelin event at last spring's MAIAW meet, and her throw was 18 feet beyond qualification for regional AIAW competition.

Juniors back for this year include discus, shot and javelin specialist Cherie Kuklentz and sprinter Patty Vavra. Last spring's MAIAW College and University meet hosted by Southern saw Vavra take second in the 100 meter dash and fourth in the 220. Both these times qualified her for regional competition.

Sophomore distance runner Florence Looney returns for action in one, two and three mile events.

Sophomore Diana Swenson is a transfer distance runner and long jumper from Kansas City, Kans., Junior College.

Freshman include 6-2 high jumper and javelin thrower Pam Brisby from Battleground, Wash.; sprinter Rhonda Davis; sprinter Cindy Dicharry from Joplin Parkwood High; Denise Glover, a distance specialist also from Joplin Parkwood; Joyce Holland, a jumper from Joplin Memorial High; Deb Peters, a distance runner from Pierce City; Donetta Smith, a Monett distance specialist; and Lori White, a sprinter from Columbus, Kans.

Missouri Southern's season opens Saturday, March 24 at the Southwest Missouri State University Relays in Springfield.

7 return from '78 squad as golf season to open

With the return of seven players from last year's squad including the team's number one golfer, Joe Vogel, Doug Landrith, Southern's Varsity Golf Coach, is hopeful for another successful season.

Thirteen golfers are vying for the 10 spots on this year's squad. Returning players are Steve Arnold, Larry Clay, Joel Hahn, after a two year absence, Ray Gregg, Chris Schwartz, Vogel, and Bob McKay. Landrith also believes that Rick Cupps, and Keith Schneider, transfers from Crowder, along with Mizzou transfer Pat Crockett should help strengthen the squad. Rounding out the other pro-

"These first two tourneys should help us decide who our stronger golfers are and get us tuned up for the rest of the season," commented Landrith. "By the time of the Heart of America Tourney and the Crossroads Tourney at our home course Briarbrook we should be playing golf up to our potential."

Even with the return of seven players Landrith feels Southern's toughest competition should be Central Missouri State, and SMS who have also retained most of their squad of a year ago. Emporia State should prove to be the biggest threat to Southern in Conference play.

spects are Steve Thomas, Charles Crawford, and Gary Nichols.

"The weather has really been giving us problems," said Landrith. "We started on the 30th and so far all we've been able to do is work on conditioning and hit a few balls. We have never had a good opportunity to get in some good rounds."

Landrith is planning to have the players keep score of practice rounds next Wednesday in order to set up handicaps for the upcoming season. Southern begins their season on March 30 with the Lincoln Tournament in Jefferson City followed by the Riverman Invitational in St. Louis on April 2.

MSSC ON CAMPUS Coffeehouse During FREEBIE WEEK



DANCE! DANCE! DANCE!

April 19—8 p.m.

Talent from MSSC —Now's your chance. "If you've got it, flaunt it."

Each act limited to 15 minutes maximum. Piano and lighting furnished. Sound equipment available if desired.

C.U. snack bar area

Pick up application form in Hearnese-130. Must be returned by 4 p.m. April 6.

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